

F		Université catholique de Louvain, Louvain-la-Neuve, Tuesday, April 2			
8.30	Registration				
11.00	OPENING: André Helbo, Costantino Maeder, Mark Reybrouck				
13.00	Lunch				
14.00	KEYNOTE: Ian Cross (University of Cambridge)				
15.00	Music and cognition <ul style="list-style-type: none"> ▶ Podlipniak, Piotr. Tonality as one of the 'music-specific' adaptations. ▶ Rodriguez, Alma: Narrate to Signify: Conceptualization in Musical Interpretation. ▶ Carbajal Vaca, Irma Susana. Researching musical meaning: theoretical and methodological imbrication. ▶ Humięcka-Jakubowska, Justyna. Computational Music Information Retrieval and the Musical Representations of Some Ideas of the Darmstadt School Composers. 	Music Language and Thought <ul style="list-style-type: none"> ▶ Anastassov, Vassil. COGITO... LOQUO... CANTO... ERGO...? (Can Music Explain The Relationship Between Language and Thought? ▶ Hocevar, Drina. The fugue form in literary prose: from church organ to electric guitars. ▶ Simon, Horsten. Translating music: two versions of 'Three trapped tigers' by Guillermo Cabrera Infante. 	Music and text, intertextuality <ul style="list-style-type: none"> ▶ F. de Castro, Paulo. La musique au second degré: On Gérard Genette's theory of transtextuality and its relevance to music. ▶ Nagy, Daniel. Myth creation and intertextuality after Wagner – the Ring cycle and Thomas Mann's Joseph and his brothers. ▶ Ribeiro de Oliveira, Solange. Melopoetics and Ideological Criticism in Brazil. 	Music Analysis and Semiotics <ul style="list-style-type: none"> ▶ Polanska, Marta. Alfred Gradstein's Hommage a Chopin in the context of Great Piano Etudes: Masterpieces by Chopin, Scriabin, Debussy and others. ▶ Davis, Andrew. Obsessed with the Impossible: Music as Intermediary in the Variations Movement of Brahms's Piano Sonata in C minor, op. 1. ▶ Liddle, Jamie. The Sublime as a Topic in Beethoven's Late Piano Sonatas. 	
16.30	Break				
17.00	Opera <ul style="list-style-type: none"> ▶ Fernández Amat. Semiótica musical en el humor y los gags escénicos de la ópera cómica. ▶ Nadal García, Icíar. The comical musical resources in the opera Gianni Schicchi, of G. Puccini. ▶ Jacono, Jean-Marie. Sémiotique, interprétation et mise en scène de l'opéra. 	Music Film Transmedia <ul style="list-style-type: none"> ▶ Mélan, Amandine. La chanson dans les scénarios et les films de Pasolini. Trois exemples : Mamma Roma, La Sequenza del fiore di carta e Porno-Teo-Kolossal. ▶ Evans, Tristian. Exploring Intermediality in Post-Minimal Film Music. ▶ Malecka, Teresa. BORIS GODUNOV. From Pushkin's Tragedy to Mussorgsky's Music Drama. Translation - Transmedialization. 	Narrativity and Music <ul style="list-style-type: none"> ▶ Anger, Violaine. Metaphor and narration: confronting Paul Ricœur and music. ▶ Colombati Claudia. Historical and symbolical subject in narrative and musical thought of XIX century. ▶ Marty, Nicolas. Towards a 'natural' narratology for music – Semiotic narrativization processes. 	Intermediality <ul style="list-style-type: none"> ▶ Pádua, Mônica Pedrosa de. The Perception of Art Songs through Image. ▶ Draus, Agnieszka. Paweł Mykietyn and intermediality. Perceiving the music of the author of Two Poems by Miłosz from the perspective of Dick Higgins's theory and others. ▶ Wierød, Lea Maria. The Semiosis of Song: Towards an Interdisciplinary Terminology in Rhythm Analysis. 	
18.30	KEYNOTE: David Huron (Ohio State University, USA)				
19.30	Reception				
21.00	Reidemeister Move: Borromean Rings and Arcanum 17				

Académie royale de Belgique, Brussels, Wednesday, April 3

9.45	Opening: Hervé Hasquin, secrétaire perpétuel de l'Académie royale de Belgique
10.15	Eero Tarasti: Marcel Proust et la narrativité musicale
11.15	Marta Grabocz: Formes et modèles extramusicaux dans les œuvres contemporaines
12.15	Lunch
13.30	Michel Imberty: La narrativité, un concept entre neurosciences et musique.
14.30	Zaven Paré: De la démoscène à la scène. Quand les robots se font musiciens, danseurs, chanteurs et acteurs
15.30	Break
15.45	Carole Egger and Isabelle Reck: Angelica Lidell. Un théâtre sur le fil du rasoir
17.15	Concert: Ian Cross (guitar recital) Robert Hatten (piano recital)
18.30	Reception, offered by Per-Mikael Engberg, Ambassador of Finland

Université catholique de Louvain, Louvain-la-Neuve, Thursday, April 4

9.00	Keynote: Mieczysław Tomaszewski: La lecture d'une oeuvre musicale dans l'optique d'une interprétation intégrale				
10.00	<p>Intermediality</p> <ul style="list-style-type: none"> ▶ Longo, Raffaele. 'Human' Sources: a Case Study of Applied Research. ▶ Morandi, Nausica. Intermedial imagination in medieval music-liturgical drama. ▶ Spaziante, Lucio. Playing the Games: London 2012 Olympic ceremonies broadcasting as an intermedial hybrid text between musical, live performance and music video. 	<p>Italian Opera</p> <ul style="list-style-type: none"> ▶ Brera, Matteo. Note semiotico-stilistiche sull'uso dell'enjambement nei libretti mozartiani di Lorenzo Da Ponte ▶ Aline Geuze. Le vérisme et la musique ▶ Suominen, Marjo. How hidden rhetorical signs narrate in performing Handel's Giulio Cesare in Egitto. 	<p>Music and the Body, Music and Gesture</p> <ul style="list-style-type: none"> ▶ Bestani, Marília. The musician and the ballerina – Music as an axis for gesture. ▶ Stefani, Gino. Incitatory scansion': a cathartic musical figure. ▶ Bogumila, Mika. Stravinsky's "music on music" as semiotic gestures. Procedure as seen from a present perspective. 	<p>Music and Sound</p> <ul style="list-style-type: none"> ▶ Battistini, Emiliano. Between noise and silence, between meaning and non meaning. Ambient music in the contemporary italian soundscape. ▶ Schreiber, Ewa. The description of Sonic Objects by Pierre Schaeffer: From Metaphor to Composition. ▶ Shpinitzskaya, Julia. The Universe of Sound: A Comparative Study of Vibration Sound in Cultural Traditions. 	<p>Music, Physics, Mathematics</p> <ul style="list-style-type: none"> ▶ Petrov, Vladimir. Spatial and temporal roots of painting and music: models of existence (Systemic-informational approach). ▶ Simeonov, Emil. Abstract and Concrete: The role of metaphors, connotations and training in music and mathematics. ▶ Weiss, Robert Michael. Musical Clock Face Value. Geometrical Metaphors For Musical Properties.
11.30	Break				
12.00	<p>Intermediality and dance</p> <ul style="list-style-type: none"> ▶ Aubigny, Benoît. Vers une topologie de l'invisible. Propos sur l'intermédialité dans l'œuvre d'Angelin Preljocaj. ▶ Dolores Chavez Garcia. Intermediality in creolized cultural systems: a semiotic perspective of Orissa dance in India. 	<p>Intermediality and opera</p> <ul style="list-style-type: none"> ▶ Chłopicka, Regina. Kaija Saariaho's opera L'Amour de loin staged by Peter Sellars and Esa-Pekka Salonen - an attempt to analyse the intermedial phenomenon. ▶ Rosato, Paolo. Sense-making in Opera: a stratified dialectic among linguistic, perceptive, and cognitive processes. Some examples from Verdi's works. 	<p>Music and the Body, Music and Gesture</p> <ul style="list-style-type: none"> ▶ Thumpston, Rebecca. The embodiment of yearning: towards a tripartite theory of musical agency. ▶ Vitale, Alessia. The semiotics of gestures in the learning of singing. 	<p>Music and Creation</p> <ul style="list-style-type: none"> ▶ Petrov, Vladimir; Kulichin, Peter & Mazhul, Lidia. Art against the background of Zeitgeist: Two paradoxical phenomena in the creativity of genius composers and painters. ▶ Bratuz, Damiana. Bartók's Improvisations for Piano: A Musical Frontier. 	<p>CLEMM - De l'expérience en musique et musicologie L'expérience musicale, expérience musicienne, expérience musicologique</p> <ul style="list-style-type: none"> ▶ Esclapez, Christine: La musicologie comme expérience de la rencontre. L'espace de jeu/je du musicologique ▶ Brétéché, Sylvain: L'incarnation musicale comme principe expérientiel
13.00	Lunch				
14.00	Concert: Mary Dawood - Piano and Poetry				
15.00	<p>Musical Narrativity</p> <ul style="list-style-type: none"> ▶ Morski Kasimir. Aspetti narrativi come evoluzione della forma-genere nel pianismo dell'Ottocento. ▶ Pawłowska, Małgorzata. A Story or Not a Story? Pascal Dusapin's Opera Roméo & Juliette (1988) and New Ways of Musical Narratives. ▶ Martinelli, Dario. Authorship, narrativity and ideology: the case of Lennon-McCartney. 	<p>Music and Text, Intertextuality</p> <ul style="list-style-type: none"> ▶ Veschinski, Vanessa. Musique et confidence dans Retour à Montechiarro de Vincent Engel. ▶ Emmanuelle Fantoni. Saba et la représentation de la musique dans son œuvre politique ▶ Vincenza Del Marco: Ritmi fra musica e corpo. Sincretismi e sincronismi 	<p>Music and Poetry</p> <ul style="list-style-type: none"> ▶ Gonzales, Cynthia I. "Peter Quince at the Clavier": An Intermedial Context for Wallace Stevens' Poem and Dominick Argento's Music. ▶ Grimalt, Joan. Traces of metrics and prosody in instrumental music. ▶ Virgili, Martín. Sign, music and genre. Poetics of withdrawal in the works of Hildegard von Bingen (1098-1179). 	<p>Instruments and Works</p> <ul style="list-style-type: none"> ▶ Mary Dawood: The Cartons piano at the National Library of France: Rediscovering lost music ▶ Alla Ablova (University of Helsinki) Semiotics of the Stone: Concerning the Problems of Chinese Lithophone Investigations ▶ Christopher Williams: Semiotic flow in <i>Arcanum 17</i>. 	<p>CLEMM - De l'expérience en musique et musicologie L'expérience musicale, expérience musicienne, expérience musicologique</p> <ul style="list-style-type: none"> ▶ Rousselot, Mathias: L'incontournabilité du préjugé. Du sens à l'expérience en musique ▶ Manzanèque Gabriel: Perspective haptique de l'expérience musicienne
16.30	BREAK				

Université catholique de Louvain, Louvain-la-Neuve, Thursday, April 4

17.00	Composers and their work	Intermediality	Visualizing Music	Composers and their work	CLEMM - De l'expérience en musique et musicologie
	<ul style="list-style-type: none"> ▶ McKay, Nicholas. Stravinsky's opera in a postmodern age: an intermedial semiotic reading. ▶ Sobaskie, James. Allusion as premise: two mélodies of Fauré. 	<ul style="list-style-type: none"> ▶ Yu, Grace. Intermedial transformation of Liszt's Sonetto 104 del Petrarca. ▶ Marino, Gabriele: «What kind of genre do you think we are?». From technique to lyrics, 'genre definers' within music intermedial ecology. 	<ul style="list-style-type: none"> ▶ Weisser, Matthieu. Intermédialité et jeu vidéo : une accentuation narrative. ▶ Prates, Eufrazio. Holofractal Transducer of Music and Image: a technological solution for translating body gestures into real-time synthesized sounds by means of a semiotic emphasis on its physical qualities 	<ul style="list-style-type: none"> ▶ Walker, Julie. Chopin's last style: Context, narrative's analysis and study of the pianistic interpretation. ▶ Gamrat, Malgorzata: Between the son and the word – methodological challenges in the analysis of Liszt's piano transcriptions of his own Lieder 	<p>L'expérience musicale, expérience musicienne, expérience musicologique</p> <ul style="list-style-type: none"> ▶ Sieger, Simon: L'expérience musicologique. Intersubjectivité et ubiquité du musicologue ▶ Deveney, Guillaume: Le studio d'enregistrement en tant que laboratoire du son
18.00	KEYNOTE: Robert S. Hatten (University of Texas, USA)				
20.30	FERME DU BIÉREAU: Bernardo Rodrigues and Jazz a Zero (Brazilian Jazz) Robert Weiss (jazz)				

Université catholique de Louvain, Louvain-la-Neuve. Friday, April 5

9.00					
10.00	<p>Music, Intermediality, and Performance</p> <ul style="list-style-type: none"> ▶ Chueke, Zelia & Chueke, Isaac. Capturing the music: the thin line between mediation and interference. ▶ Feller, Ross. Brothers from Different Mothers: Shared Vocables and Gestures between Free Improvisation and the New Complexity. ▶ Eila Tarasti: Symbolism and intermediality: the Finnish Rosenkreutz Movement and its Impact on the Arts in the 20th century Finland: music, dance, theater, painting, sculpture and aesthetics 	<p>Music and Performance</p> <ul style="list-style-type: none"> ▶ Grall, Jeremy. Contemporaneousness and Process within Improvisation. ▶ Macdonel, Grisell. Semiotic Analysis of Temporality in Art Music Performance. ▶ Navickaitė-Martinelli, Lina. Musical Performance as an Intermedial Affair. 	<p>Peircean Semiotics</p> <ul style="list-style-type: none"> ▶ Barbieri, Aldo. Interpretative Corridor – Interpretants generation in music. ▶ Espindola Bernardo Rodrigues. Intermedia semiosis: between lyrics and music. ▶ Ojala, Juha. Correlations of an abductive theory of musical signification and a selection of empirical findings in cognitive processing in music. 	<p>PANEL Jacoviello</p> <ul style="list-style-type: none"> ▶ Bratus. Alessandro: More Real than the Real Thing: The Construction of Authenticity in Popular Music Recordings and Audiovisual Texts ▶ Cecchi, Alessandro: Grammar of expressive gestures in Gustav Mahler's First Symphony ▶ Corbella, Maurizio: Performativity Through(out) Media. Methodological Reflections on Song Analysis 	<p>Visualizing Music, Intermediality, visualizing the World</p> <ul style="list-style-type: none"> ▶ Marina Maluli, César. Considérations sur la représentation visuelle de la musique dans l'oeuvre Notations de John Cage. ▶ Patnaik, Priyadarshi. Sinha, Ravi Translating Spatio-Temporal Visuals into Music: Exploring how Intermediality influences Interpretation and Transformation ▶ Camargo, Luciano: The Zavod Topic
11.30	Break				
12.00	<p>Music and Philosophy</p> <ul style="list-style-type: none"> ▶ Papst, Josephine: On the metaphysics of universal harmony and music in Plato's Timaeus ▶ Popovic Mladjenovic, Tijana: Structure, Sense, and Meaning of Debussy's La Puerta del Vino: Interpreting the Self through Music. 	<p>Music and Cognition</p> <ul style="list-style-type: none"> ▶ Polato, Leonardo. Can we hear structures in music? ▶ Wojciechowski, Piotr Jan. Music as an experience of time. Two approaches to cognitive functions of the musical memory. 	<p>Music, Semiotics and Pragmatics</p> <ul style="list-style-type: none"> ▶ De Stasio, Loreta. The strategic discursive intelligence in the lyric opera as cognitive, pathemic and pragmatic-practical manipulation to the implicit spectator. ▶ Heimonen, Panu. From a Pragmatic Point of View: Enriching Music Analytical Content. 	<p>Panel Jacoviello</p> <ul style="list-style-type: none"> ▶ Galofaro, Francesco: The diverse musical codes in Domenico Zipoli's Sonate d'Intavolatura per Organo (1716). ▶ Giuglioli, Matteo: Grammar, Rethoric and Figure: Aspects of 'Musical Discourse' in the Classical Style 	<p>Music Mythology Mysticism</p> <ul style="list-style-type: none"> ▶ Stiga, Kalliopi. Jamais le Dimanche et Phaedra : un regard contemporain à la mythologie grecque antique par Jules Dassin, Manos Hatzidakis et Mikis Theodorakis.. ▶ Georis, Christophe. Music and mystic poetry: semiotic interactions.
13.00	Lunch				
14.00	KEYNOTE: Lu Zhenglan (Sichuan University, China)				

Université catholique de Louvain, Louvain-la-Neuve. Friday, April 5

15.00	Music and Film	Literature and Opera	Music and Film	PANEL Jacoviello	Music Analysis
	<ul style="list-style-type: none"> ▶ Mieszkielo Urszula. Woman, Longing and Mystery. Vocalises in Wojciech Kilar's Film Music. ▶ Pozzato, Maria Pia. Music as a Space of Translation: the Case of Mildred Pierce, from Cain's Novel to a Miniseries ▶ Nadal, José-María. The strange little music of the theremine or of the musical saw in <i>I Vitelloni</i>: forms (of the expression and of the content) and functions (discursive strategies) 	<ul style="list-style-type: none"> ▶ Pezzini, Isabella. La littérature à l'Opéra: entre Flaubert et Barthes. ▶ Wijnants, Johan. Musical signification in the first decade of opera (1600-1610). ▶ Carlucci, Stefano. Convivenze difficili e ingegnose soluzioni. 	<ul style="list-style-type: none"> ▶ Ellis, Sarah and Lee, Michael: Chopin as intermedial signifier in 1930s and 1940s horror Films ▶ Nellestijn, Maarten. The Death of Klinghoffer: From Stage to Screen. ▶ Clifton, Kevin. Sound and Semiotics in Hitchcock's Coming Attraction: Locating and Unraveling Meaning in Rope's Movie Trailer. 	<ul style="list-style-type: none"> ▶ Jacoviello, Stefano: Grammar, style and language: a theoretical framework for semiotics of musical discourse Composition and Creation ▶ Zenkin, Konstantin. Composition Technique among the Semiotic Systems of a Piece of Music. ▶ Vainiomäki Tiina. "Musical Images of Reality in Leoš Janáček's Theory of Composition". 	<ul style="list-style-type: none"> ▶ Hellner, Robert Schumann's Drei Romanzen, op. 28: An Entwicklungsroman. ▶ Knockaert, Yves. Wolfgang Rihm – The Meaning of Repetition. ▶ Junchaya, Rafael L. Musical Semiotics as a tool for teaching composition.
16.30	Break				
17.00	Keynote: Lawrence Zbikowski (University of Chicago, USA)				
18.00	WALKING DINNER				
20.00	Paolo Rosato and Walter Zidaric, excerpts from their opera <i>Lars Cleen</i> , with the participation of master students of the Conservatorio di Fermo, Italy Free Program				

Université catholique de Louvain, Louvain-la-Neuve, and Brussels, Saturday, April 6

<p>9.00</p>	<p>Music, Intermediality and Experience</p> <ul style="list-style-type: none"> ▶ Fujak, Július. Slovak Experimental Music- Intermedia arts from semiotic perspective (In Theoretical Range from Peter Faltin to Jozef Cseres). ▶ Stepien, Wojciech. Images of Aurora Borealis in Finnish 20th-Century Music. 	<p>Cultural semiotics</p> <ul style="list-style-type: none"> ▶ Pinto, Rui Magno: The Portuguese symphonic poem (1884-1909) ▶ Castro Monteiro, Ricardo Nogueira. A Semiotic approach to Native-Brazilian music: challenges and possible contributions. ▶ de Araújo Duarte Valente, Heloisa. “una musica dolce suonava...” Memory and nomadism in the Italian-brazilian song. 	<p>Music and Meaning</p> <ul style="list-style-type: none"> ▶ Tsigka, Christina & Kokkidou, May. In search of musical meaning: literature review and research findings. ▶ Chagas, Paulo C. Wittgenstein and musical understanding: self-reference and forms of life. ▶ Soulez, Antonia: The opposition between object and processus : a tension common to philosophy and music 	<p>Music and Narrativity</p> <ul style="list-style-type: none"> ▶ Zubovas, Rokas: Toward musical abstraction. M. K. Čiurlionis and transformations of musical narrative in early XXth Century. ▶ Brūzgienė Rūta: Musicality of Literature: Expression of Topics in the Attitude of Existential Semiotics ▶ Le Colleter, Thomas. Pierre Jean Jouve/ Alban Berg : éléments pour une poétique musicale.
<p>10.30</p>	<p>Break</p>			
<p>11</p>	<p>Roundtable, chaired by Dario Martinelli</p>			
<p>12.00</p>	<p>Keynote: Florence Gétreau - Paintings and Music</p>			
<p>13.00</p>	<p>Transport to Brussels and lunch.</p>			
<p>14.30</p>	<p>SOCIAL PROGRAM: Brussels and Bozar.: guided tour “Watteau - The Music Lesson” Mônica Pedrosa (Brazilian Art Song)</p>			